

# GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto  
&  
Violoncelle

*Composé et Dedicé*

à Monsieur Janinet

PAR

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*Nota. Cette Œuvre est précédée d'une Notice Nécrologique sur  
l'Auteur, et du Catalogue de tous ses ouvrages publiés, et Manuscrits.*

*Op. 5.*

*Prix: 9.*

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562  
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ALLEG.

Vicini LIEFERKRE.

All<sup>o</sup> con fuoco.

QUINTETTO.

Op. 5.

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in 3/4 time, key of B-flat major. The tempo is marked 'ALLEG.' and the mood is 'All<sup>o</sup> con fuoco.' The score consists of ten staves. The first staff begins with a wavy line indicating a tremolo. The dynamics range from *fff* (fortississimo) to *pp* (pianissimo). The score includes markings for 'vigoroso.' and 'sostenuto.' The piece concludes with a *dolce* (sweet) marking and a final flourish.

pp

cres

fff

pp

f

ff

un peu marqué

dol

pp

pp

pp

cres

cres

ff

p

p

vibrato.

cres

cres.

f

*pp*

*rf* *cres*

*f* *ff* *pp*

*cres* *cres* *ff* *ff*

*piu stretto.* *f* *ff* *ff*

*f pizz.*

*arco* *pizz* *arco.* *fff*

*ff*

*pp*

*ppp* *cres.* *ff*

Sourdine obligée

MINUETTO  
poco vivace.

The musical score is written for an Alto instrument, featuring a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "MINUETTO poco vivace." and includes a section marked "Sourdine obligée". The score consists of 14 measures, with measures 15-14 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *pp*, *p*, *f*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score also includes a section marked "Presto." and a section marked "tempo 1<sup>o</sup>". The piece concludes with a section marked "TRIO." and a final measure marked "dim".

Measures 1-14 are marked with dynamics *pp*, *p*, *f*, and *ff*. Measures 15-14 are marked with dynamics *pp*, *p*, *f*, and *ff*. The score includes a section marked "Presto." and a section marked "tempo 1<sup>o</sup>". The piece concludes with a section marked "TRIO." and a final measure marked "dim".

*p* *pp* *pp* *ff*

*p* *pp* *pp* *ff*

*rf* *rf* *pp*

*p*

*p* *cres* *p*

*rf* *rf*

*p*

*ff* *pp*

*cres* *cres* *mezzo f* *Solo.*

*fff* *p* *pp*

1p

p

1pp

p

2

pp

p

f

mf

f

mf

pp

p

pp

Presto con  
fuoco e deliro.

f

f

p

pp

f

pp

mf

mf

ff

pp

3



ALTO

Musical score for Alto, page 548. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, *ff*, *rf*, *f*, *dim*, and *cres*. It includes fingerings (1, 2, 4) and articulations like staccato (*stacc.*) and pizzicato (*pizz.*). The final measure is marked *dolce.* and *pizz.*



2

548

ALTO.

This musical score is for the Alto part, spanning measures 1 to 24. It is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measures 1-2:** *pp* (pianissimo), followed by a crescendo to *ff* (fortissimo).
- Measures 3-4:** *ff* continues.
- Measures 5-6:** *ff* continues.
- Measures 7-8:** *ff* continues.
- Measures 9-10:** *ff* continues.
- Measures 11-12:** *ff* continues.
- Measures 13-14:** *ff* continues.
- Measures 15-16:** *ff* continues.
- Measures 17-18:** *ff* continues.
- Measures 19-20:** *ff* continues.
- Measures 21-22:** *ff* continues.
- Measures 23-24:** *ff* continues.

Additional markings include *dim.* (diminuendo) at measure 15, *pp* at measure 16, and *1 espress.* (first ending, expressive) at measure 24.